

Esmacil Najar

Associate Professor of Drama
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CURRICULUM VITAE**EDUCATION**

Ph.D., Theatre History, Literature, and Criticism, The Ohio State University, USA	2013-2018
M.A., English Literature, Kharazmi University of Tehran, IRI	2010-2012
B.A., English Language and Literature, Allameh Tabataba'ie University of Tehran, IRI	2006-2010

EDUCATIONAL AND ACADEMIC POSITIONS/EMPLOYEMENT

ASSOCIATE PROFESSOR OF DRAMA Playwriting (Graduate Level)	Tarbiat Modares University, 2019-present Fall 2021, Fall 2022, Fall 2023, Fall 2024, Fall 2025
Comparative Study of World and Persian Literature II (GL)	Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023, Fall 2024, Fall 2025
Comparative Study of World and Persian Literature I (GL)	Spring 2020, Spring 2021, Spring 2022, Spring 2023, Spring 2024, Spring 2025
English Language for Specific Use I (GL)	Fall 2020, Fall 2021, Fall 2022, Fall 2023, Fall 2024, Fall 2025
English Language for Specific Use II (GL)	Spring 2021, Spring 2022, Spring 2023, Spring 2024 Spring 2025
Stage Composition (GL)	Spring 2022
Research Methods (GL)	Fall 2024
Seminar on Academic Paper Writing (GL)	Spring 2025
Theatre Review and Criticism (GL)	Fall 2025
VISITING ASSISTANT PROFESSOR OF ENGLISH LITERATURE Survey of American Literature by People of Color (GL)	Kharazmi University, 2023-2024 Fall 2023
VISITING ASSISTANT PROFESSOR OF ENGLISH LITERATURE Introduction to Literature (GL) Contemporary Literature	Alzahra University, 2018-2021 Fall 2018, Spring 2021 Fall 2018

Survey of English Literature I	Spring 2019
Literature of the 17 th and 18 th centuries (GL)	Spring 2019
Survey of English Literature II	Fall 2019
LECTURER, DEPT. OF THEATRE	Ohio State University, 2016-2018
Self-Image: America on Stage, 1830 to the Present	Fall 2016, Spring 2017
Introduction to Theatre (and Drama)	Spring 2018, Summer 2018
TEACHING ASSOCIATE, DEPT. OF THEATRE	Ohio State University, 2014-2017
Introduction to Theatre (and Drama)	Fall 2014
	Fall & Spring 2015
	Spring & Summer 2016
	Summer & Fall 2017
GUEST LECTURER, DEPT. OF THEATRE	Ohio State University, 2013-2014
Censorship and Live Performance	Fall 2013
Video Art II	Fall 2014
VICE PRESIDENT, THE GRADUATE THEATRE SYNDICATE	Ohio State University, 2015-2016

SCHOLARSHIPS, FELLOWSHIPS, AWARDS, AND GRANTS

Tarbiat Modares University, College of Arts	
Distinguished Assistant Professor in Translation	2022
Vice-Presidency for Science and Technology (Iran)	
Post-doctoral Fellowship	2019-2020
Distinguished Young Assistant Professor's Award	2020
The Ohio State University	
First-Year Fellowship for Graduate Studies	2013-2014
Graduate Teaching Assistantship	2014-2018
Aida Cannarsa Snow Endowment Fund	April 2014, April 2015
John C. Morrow Memorial Fund	April 2014, May 2015
Arts & Humanities Graduate Research Small Grants	April 2014, March 2015, June 2016
William Case Kramer Theatre Research Fellowship	February 2015
International Award for Visual/Performing Arts	March 2015
Alumni Grants for Graduate Research and Scholarship	May 2016
Graduate Student Excellence Award	April 2017, April 2018

PUBLICATIONS

Edited Books (in English)

Asian Theatre Then and Now: A Guide for the Future (Co-edited by Stratos E. Constantinidis, forthcoming in two volumes by Routledge (UK) in January 2027).

Theatre of Iran: An Anthology of Persian Drama (forthcoming by Springer Nature in 2028).

Monographs (in Farsi)

Modern Irish Theatre: Yeats, Synge, and Lady Gregory (Tehran: Mehrandish Books, 2020 – ISBN: 978-622-698853-7).

Book Chapters (in English)

“Modern Narrative in Bahram Beyzaie’s Traditional Plays: Narratology of *Majles-e Ghorbani-e Senemmar* and *Majles-e Zarbat Zadan*.” in Alireza Korangy and Sara Khorshidi (eds.) ***Ruthless Calm Ruthful Chaos: Narration and Narratology in Modern Persian Literature***. (Forthcoming by Springer Nature, in Oct. 2025) (Co-authored by Bardia Alizadeh Zolbin).

“Puns and Innuendos in Early Iranian Drama.” in Alireza Korangy and Pounesh Shabani-Jadidi (eds.) ***Persian Literary Devices: Eight Essays***. Springer Nature, 2024. (Co-authored by Behrooz Mahmoodi Bakhtiari).

Plays (in Farsi)

Perhaps (Tehran: Mehrandish Books, 2021 – ISBN: 978-622-7471-63-2).

Gham-e in Khofte Chand (*Mourning for the Lost People*, Tehran: Mehrandish Books, 2024 - ISBN: 978-622-8185-03-7)

Rhubarb (Forthcoming in 2026)

Peer-reviewed Articles

2* -

2*- “Sufism and Transcendentalism: A Comparative Study of Hatif Isfahani’s Tarji’band and Elizabeth Barret Browning’s Aurora Leigh” (Accepted and Forthcoming in *International Journal of Persian Literature*, Vol. 11 (2026)) (Co-authored by Kimia Entezami and Behrooz Mahmoodi Bakhtiari).

2*- “The Analysis of Female Archetypal Images in Elizabeth Cary’s Tragedy of Mariam: A Study Based on Lesley Ferris’ Theory” (Accepted and Forthcoming in *Rahpooye Honarya-ye Namayeshi Quarterly*) Vol. (2026) (Co-authored by Fatemeh Askari).

2*- “A Comparative Study of the Protagonist in the Animated Films *Sinbad: Legend of the Seven Seas* and *The Holy Cast*.” (Accepted and Forthcoming in *Journal of Fine Arts: Performing Arts and Music*.) Vol. (2026). (Co-authored by Amir Reza Montazer Zohour and Mohammad Ali Safoora).

30- “Geopathology and Its Dramatic Functions in the *The Hairy Ape* and *The Stray Dog* Based on Una Chaudhuri’s Theory.” *Journal of Academic Arts and Music*. Vol. 16 (2026). (Co-authored by Ali Zare).

- 29- “Comparative Study of Three Adaptations of *Mem and Zin* Based on the Linda Hutcheon’s Theories: Case Studies of Man, Khani, and Ilchi.” *Rahpooye Honarya-ye Namayeshi Quarterly*. Vol. 5 (2026) (Co-authored by Farid Nouri and Eric Brinkman).
- 28- “Rhythms of Iran, Echoes of Ireland: Silenced Voices of Sedigheh Dowlatbadi and Patricia Burke Brogan.” *Ilha do Desterro: A Journal of English Language, Literature in English and Cultural Studies*. Vol. 78 (2025). (Co-authored by Tara Mozafari Nejad and John Cunningham).
- 27- “A Comparative Study of Antagonist Characterization in *Puss in Boots 1&2*.” *Rahpooye Honarya-ye Namayeshi Quarterly*. Vol. 4 (2025). (Co-authored by Amir Reza Montazer Zohour and Mohammad Ali Safoora).
- 26 - “Reflection of the Concept of Subaltern in Heather Raffo’s *Nine Parts of Desire* and Naghmeh Samini’s *Mastaneh, The History of the Forgotten*.” *Journal of Women in Culture and Arts*. Vol. 17, (2024). (Co-authored by Tara Mozafari Nejad).
- 25 - “The Intertextual Analysis of the Archetype of Father-Son Conflicts in *Chamedan* and *Ghesse-haye Dar-e Gooshi*.” *Journal of Iranian Contemporary Literature Research*. Vol. 2, (2024). (Co-authored by Maryam Goharpad)
- 24 - “Playing with History: August Strindberg’s *Kristina* and Pam Gems’ *Queen Christina*.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. Vol. 26, (2024). (Co-authored by Nahid Mohammadi)
- 23- “Lynching and its Representation in African-American Drama: Traumatic Memory in *Sleep Deprivation Chamber* and *Rachel*.” *Journal of Fine Arts: Performing Arts and Music*. Vol. 29 (2024). (Co-authored by Somayeh Salehi and Fazel Asadi Amjad).
- 22- “A Comparative Study of Characterization in the Films *Seven* and *The Sinners* with a Focus on the Seven Deadly Sins.” *Rahpooye Honarya-ye Namayeshi Quarterly*. Vol. 3 (2024). (Co-authored by Amir Reza Montazer Zohour).
- 21- “From Persians to Moors: The Representation of Otherness in *The Persians*, *Tamburlaine The Great*, and *Abdelazer*.” *Forum for World Literature Studies*. Vol. 16 (2024). (Co-authored by Nahid Mohammadi and Mehdi Keshavarz Afshar).
- 20 - “The Exploration of the Theory and Structure of Docudrama through the Lens of Derek Paget and Carol Martin.” *Theatre Quarterly Journal*. Vol. 10 (2024). (Co-authored by Kasra Mirfattahi and Mostafa Mokhtabad).
- 19- “The Analysis of Identity Crisis and the Impact of Social Factors in the Works of Kazuo Ishiguro through the Lens of Erikson’s Theory.” *Research in Contemporary World Literature*. Vol. 29 (2024). (Co-authored by Hamzeh Bagheri Heydari and Rouzhan Bagheri Heydari).
- 18 - “A Comparative Study of *Santouri* and *The Clown* Based on Linda Hutcheon’s Adaptation Theory.” *Journal of Art and Comparative Literature*. Vol 1 (2024). (Co-authored by Ali Zare).
- 17- “The Analysis of Expressive Functions of Opening Scenes in Asghar Farhadi’s *The Past* through the Lens of Neo-formalism.” *Journal of Dramatic Arts and Music*. Vol. 15 (2023). (Co-authored by Naghmeh Teflisi and MJ Yousefian Kenari). (DOI: 10.30480/DAM.2023.4633.1771)

- 16- "A Comparative Analysis of Aime Cesaire's *The Tempest* and Gholam Hossein Saedi's *Eye for an Eye* from the Perspective of Michel Foucault." *Literary Interdisciplinary Research*. Vol. 5 (2023). (Co-authored by Hoda Esmaciltabar). (DOI: 10.30465/lir.2022.40154.1467)
- 15- "Iraj Mirzā, Women and their Representation in his Poetry." *International Journal of Persian Literature*, Vol.8 (2023).
- 14- "The Analysis of *Majles-s Ghorbani-e Senemmar* Based on the Narratological Theory of Monika Fludernik." *Journal of Narrative Studies*. Vol. 7 (2023) (Co-authored by Bardia Alizadeh and Behrouz Mahmoudi Bakhtiari). (DOI: 10.22034/JLC.2022.314154.1429).
- 13- "The Analysis of Transformation of Characters into Wind in *The Alchemist* and *My Uncle Jamshid Khan...* from the Perspective of Magical Realism." *Journal of Kurdish Literature*. Vol. 8 (2022) (Co-authored by Rahmat Gholami). (DOI: 10.34785/J013.2022.003)
- 12- "The Analysis of Narrative Time and Focalization in the *Gheseh-e Gharib-e Safar-e Shad-e Shin-e Shad-e Shangol...* from the Perspective of Gerard Genet." *Journal of Dramatic Arts and Music*. Vol. 12 (2022). (Co-authored by Bardia Alizadeh and Behrouz Mahmoudi Bakhtiari). (DOI: 10.30480/DAM.2022.2907.1573)
- 11- "The Representation of Mythical Pattern of Cosmic Battle in the Traditional Iranian Performances." *Journal of Culture and Folk Literature*. Volume 10 (2022). (Co-authored by Seyed Ashkan Shariat and Seyed Mostafa Mokhtabad Amrei). (DOI: 10.13921/CFL.10.43.241).
- 10- "A Comparative Study of *Ten Little Indians* and *The Alphabet of Death* from the Perspective of Criminal Psychology." *Journal of Comparative Literature*. Volume 13 (2021). (Co-authored by Elaheh Goran). (DOI: 10.22103/JCL.2021.17083.3210).
- 9- "Hercule Poirot and Criminal Psychology: Crime and Detection in Selected Novels of Agatha Christie." *Journal of Language Horizons*. Volume 5 (2021). (Co-authored with Fatemeh Salehi Vaziri). (DOI: 10.22051/LGHOR.2020.32304.1344).
- 8- "Three Women in One Frame: Pam Gems, Penny Cherns, and Christina of Sweden." *Contemporary Theatre Review*. Volume 29 (2019). (DOI: 10.1080/10486801.2019.1591386).
- 7- "We Don't Want Clever in Theater, We Want Real Wisdom: Sue Dunderdale, Pam Gems and a Life Full of Memory." *Texas Theatre Journal*. Volume 14 (2018).
- 6- "From Fringe to the West End: Pam Gems, Nancy Meckler, and *Dusa, Fish, Stas, and Vi*." *New England Theatre Journal*. Volume 27 (2017). MLA International Bibliography (OTHER-ID: 8533920).
- 5- "Two Women and an International Success: Pam Gems, Jane Lapotaire, and a Phenomenon Named *Piaf*." *New Theatre Quarterly*. Volume 33 (2017). (DOI: 10.1017/s0266464x17000276). MLA International Bibliography (OTHER-ID: 7330243).
- 4- "Zahrā Khānum Tāj al-Saltāna and Mary Wollstonecraft: A Comparative Study of '*Memoirs of Tāj al-Saltāna*' and '*A Vindication of the Rights of Woman*'." *International Journal of Persian*

- Literature*, Volume 2 (2017). (Co-authored with Dr. Behrooz Mahmoodi Bakhtiari). (DOI: 10.5325/intejperslite.2.1.0161). MLA International Bibliography (OTHER-ID: 7583254).
- 3- "Suffrage Movement and the Subversion of the 'Juridico-Discursive' Power in the Victorian Period: Elizabeth Robins and The Concept of 'New Women'." *K@ta: A Biannual Publication on the Study of Language and Literature*, Volume 18 (2016). (Co-authored with Reza Kazemifar). (DOI: 10.9744/kata.18.2.42-47).
 - 2- "The Role of Determinism in Thomas Hardy's *Tess of the D'Urbervilles*." Published by the *International Journal of Humanities and Social Sciences*, Vol. 3 (2015). (Co-authored with Dr. Fazel Asadi Amjad).
 - 1- "James Joyce's Usage of Diction in Representation of Irish Society in *Dubliners*: The Analysis of 'The Sisters' and 'The Dead' in Historical Context." *The Journal of International Social Research*, Volume 5 (2012). MLA International Bibliography (OTHER-ID: 7065329)

TRANSLATIONS

Books (into Farsi)

- 1- *Death of a Discipline* by Gayatri Chakravorty Spivak (Tehran: Mehrandish Books, 2020 – ISBN: 987-622-698883-4).
- 2- *Interpreting the Play Script* by Anne Fliotsos (Tehran: Mehrandish Books, 2022 – ISBN: 978-622-7471-95-3).
- 3- *The Art of Directing* by John W. Kirk & Ralph A. Bellas (Tehran: Mehrandish Books, 2023 - ISBN: 978-622-7847-47-5).
- 4- *Emerson in Iran* by Roger Sedarat (forthcoming in 2025)
- 5- *The Radio Drama: Handbook* by Richard J. Hand and Mary Traynor (forthcoming, Tehran: Mehrandish Books, 2025)

Plays (into Farsi)

- 1- *Tragedy of Mariam* by Elizabeth Cary (Tehran: Mehrandish Books, 2020 – ISBN: 978-622-698869-8).
- 2- *Back of the Throat* by Yussef El Guindi (Tehran: Mehrandish Books, 2021 – ISBN: 978-622-698868-1).
- 3- *Hang* by Debbie tucker green (Tehran: Mehrandish Books, 2021 – ISBN: 978-622-6988-72-8).
- 4- *Ironmistress* by April de Angelis (Tehran: Mehrandish Books, 2021 – ISBN: 978-622-7471-17-5).
- 5- *Blood and Ice* by Liz Lochhead (Tehran: Mehrandish Books, 2021 – ISBN: 978-622-747127-4).
- 6- *Rachel* by Angelina Weld Grimke (Tehran: Mehrandish Books, 2022 – ISBN: 978-622-7471-65-6)
- 7- *Disgraced* by Ayad Akhtar (Tehran: Mehrandish Books, 2022 – ISBN: 978-622-698886-5).
- 8- *The Nightmares of Carlos Fuentes* by Rashid Razaq (Tehran: Mehrandish Books, 2022 – ISBN: 978-622-6988-75-9).
- 9- *Nether* by Jennifer Haley (Tehran: Mehrandish Books, 2022, ISBN: 978-622-747136-6).

10- *The Things that Can's be Said: 9 Parts of Desire, Fallujah, Noura* by Heather Raffo (Forthcoming, Tehran: Mehrandish Books, 2025).

Articles (into Farsi)

- 1- "Play as Landscape: Another Version of Pastoral" by Elinor Fuchs (*Namayesh Shenakht*, Fall and Winter 2020, Issue [5&6], 88-96). <https://www.magiran.com/paper/2156890>
- 2- "Fen and the Production of a Feminist Ecotheatre" by Sheila Rabillard (*Namayesh Shenakht*, Spring 2020, Issue [7], 72-83). <https://www.magiran.com/paper/2154092>
- 3- "A Double-Threaded Life: Maryat Lee's Ecotheatre" by William W. French (*Namayesh Shenakht*, Fall 2021, Issue [9], 190-199)
- 4- "The Active Self: Drama Therapy and Philosophy" by Phil Jones (*Namayesh Shenakht*, Spring 2021, Issue [11], 134-148)
- 5- "The Opposite of History is Forgetfulness: Myth, History, and the New Dominion in Jane Urquhart's *Away*" by Herb Wiley. (in *Away*, translated into Farsi by Mehdi Sojodi Moghadam, Mehrandish Books, 2020).
- 6- *Trifles* by Susan Glaspell. (*Namayesh Shenakht*, Spring 2023, Issue [20], 102-113).

CONFERENCES AND TALKS

- "The Sociological Analysis of Dramatic Texts of *Kargah-e Namayesh* (The Theatre Workshop)." *The Third National Conference of Development in Humanities*. Tehran, Iran. September 2022. (Co-presented by Ehsan Takhshid and Seyed Mostafa Mokhtabad).
- "The Comparative Study of *The Hairy Ape* and *The Stray Dog* through the Lens of Sartre's Existentialism." *The Ninth National Conference of Research in Literary Texts*. Tehran, Iran, October 2021. (Co-presented with Ashkan Shariat).
- "Androgynous Mind, Female Body, Male Tongue: Gender Trouble in Pam Gems's *Queen Christina*." *Queer Places, Practices, and Lives III*. The Ohio State University, Columbus, OH, USA. May 2017.
- "Pam Gems: Rethinking Her Life and Impact of Her Plays on Women's Theatre." *Edward F. Hayes Graduate Research Forum*. The Ohio State University, Columbus, OH, USA. March 2017.
- "Pam Gems: to be a Protagonists." *Sharing the Question: An Inquiry Colloquium*. The Ohio State University, Columbus, OH, USA. February 2017.
- "Planting the Seeds of Euro-centrism: Aeschylus's *Persians* from an Oriental Perspective." *International Federation for Theatre Research*. University of Hyderabad, Telangana, India. July 2015.

"Stanislavski is dead and Vishtauborg devours, who believed Meyerhold?!" *Bodies on Stage: Acting Confronted by Technology*. University of Sorbonne Nouvelle-Paris 3, Paris, France. June 2015.

"Ta'ziyeh: The Persian Condolence Theatre." *International Federation for Theatre Research*. University of Warwick, Coventry, England. July 2014.

"Gender Refugeeism in Pam Gems's *Aunt Mary*." *Queer Places, Practices, and Lives II*. The Ohio State University, Columbus, OH, USA. May 2014.

WEBINAR CHAIR

Shakespeare at the Intersection of Cultures. Tarbiat Modares University, Tehran, Iran. 28 February 2021.

Adaptation or Cultural Transformation. Tarbiat Modares University, Tehran, Iran. 24 June 2023.

THESIS ADVISOR

A Narratological Analysis of Three Majleses by Bahram Beyzaie (Four Boxes, Majles-e Ghorbani-e Senemmar, and Majles-e Zarbat Zadan) through the Theoretical Framework of Monika Fludernik. By Mohammad (Bardia) Alizadeh Zolbin. Tarbiat Modares University. (Defense Date: 16 June 2021)

Post-dramatic Manifestations in Iranian Drama of the Last Two Decades: The Analysis of Selected Plays by Mohammad Charmshir, Naghmeh Samini and Akbar Radi. By Mahmoud Mohammadi. (Applied Practice, Defense Date: 20 September 2021).

The Study of Dramatic Forms in Ancient Iran and Examination of Their Impact on Contemporary Dramatic Literature through the Perspective of Mircea Eliade. By Ashkan Shariat. Tarbiat Modares University. (Defense date: 30 January 2022).

The Study of Structure and the Importance of Text in Documentary Dramas based on the Theories of Derek Paget and Carol Martin. By Kasra Mirfatahi, Tarbiat Modares University. (Defense Date: 28 January 2023).

Comparative Study of Women's Representation in Arab-American and Iranian Women Playwrights' works Based on the Theories of Lucian Goldman (case studies: Betty Shamieh and Naghmeh Samini). By Negar Yaghoobi, Tarbiat Modares University. (Defense Date: 28 January 2023).

An Analysis of Character Figures in Works of Akbar Radi from 1960s to the 2000s based in the Theories of Manfred Pfister. By Hoda Esmaeiltabar, Tarbiat Modares University. (Applied Practice, Defense Date: 30 January 2023).

The Analysis of Women's Social Position in the Selected Plays of the Constitutional Period from the Perspective of Julia Kristeva. By Zeinab Khosravi, Tarbiat Modares University. (Applied Practice, Defense Date: 20 February 2024).

*Analyzing the Archetypal Roots of Women Conflicts Structure and Its Dramatic Representation (in Euripides's *Helen*, Elizabeth Cary's *The Tragedy of Miriam*, Chista Yasrebi's *The Last Little Mermaid*)*. By Toranj Askari. (Defense Date: 11 May 2024)

Analyzing the Dramatic Aspects of Kurdish Folk Tales with an Adaptation Approach. By Farid Nouri, Tarbiat Modares University. (Defense Date: 18 September 2024)

Exploring the Role of Pro-American Hegemony Narratives in Hollywood Screenplays on Wars in Yemen, Afghanistan, and Iraq between 2000 and 2020. By Mostafa Amer, Tarbiat Modares University. (Defense Date: 10 July 2024).

The Study of Dramatic Aspects in Selected Poetry of Nima Youshij. By Maziar Safdari, Tarbiat Modares University. (Applied Practice, Defense Date: 7 July 2024).

The Analysis of Power and Gender Relations in the Plays of Chista Yasrebi and Heather Raffo with a Cultural Studies Approach. By Toba Mozafari Nejad, Tarbiat Modares University. (Defense Date: 29 October 2024).

A Comparative Analysis of the Selected Plays by Naghmeh Samini and Yasmina Reza Based on Lucien Goldman's Genetic Structuralism Critical Approach. By Parnian Mehrabi. Tarbiat Modares University. (Applied Practice, Defense Date: 14 September 2024).

A Comparative Study of the Characterization in a Selected Iranian and American Animations with a Critical Approach. By Amir Reza Montazer Zohour, Tarbiat Modares University. (Defense Date: 14 Jan 2025).

The Structural Examination of Hyperlink Scripts: The Case Study of Inarritu's Trilogy. By Ehsan Gheibi, Tarbiat Modares University. (in progress)

The Analysis of Characterization in Portrait Documentary. By Amir Zare'ie, Tarbiat Modares University. (Defense Date: 14 Jan 2025)

The Analysis of Magical Realism Features in Iranian Cinema. By Peyvand Eghtesadi, Tarbiat Modares University. (in progress)

The Comparative Study of Historical Dramas in Britain and Iran. By Tannaz Feyzian, Tarbiat Modares University. (in progress)

The Linguistic Analysis of Persian Plays by Women (The Case Study of Qombavan Village). By Mehdi Mosayyebi, Tarbiat Modares University. (in progress).

Shahab Saffarinia, Najafi, Zakhimi, Arvaneh,

THESIS COMMITTEE MEMBER (READER)

A Study of Patriarchal Discursive Structure and Gender Subjectivity in The Handmaid's Tale by Margaret Atwood. By Arezoo Ashrafi Goudarzi, Alzahra University. (Defense date: 20 October 2020).

Post-human and Trans-human Subjects in The Maze Runner Trilogy. By Sima Nouri, Alzahra University. (Defense date: 26 May 2021).

An Analysis of Focalization of the Narrative in the Novel and the Screenplay of the "Game of Thrones" from the Perspective of Gerard Genette. By Bahar Tofighi, Tarbiat Modares University. (Defense date: 26 May 2021).

Analysis of Five Selected Screenplays of Stanley Kubrick From Hanna Arendt's Perspective on Violence. By Hamid Yousefi, Tarbiat Modares University. (Defense date: 14 September 2021).

Sociological Analysis of Theatre Workshop's (Kargah-e Namayesh) Dramatic Texts (by Bahman Mofid, Esmail Khalaj, and Abbas Nalbandian). By Ehsan Takhshid, Tarbiat Modares University. (Defense date: 15 September 2021).

Manifestation of Cultural Identity in Golam-Hossein Saedi's Plays and It's Comparison with Bernard-Marie Koltes, Athol Fugard, Lorraine Hansberry's Works from a Postcolonial Perspective. By Niloufar Shahparian, Tarbiat Modares University. (Defense date: 11 September 2021)

Analyzing Dramatic Structure's in Women's Ta'zieh based on the Neo-Aristotelian Approach. By Elahe Goran, Tarbiat Modares University. (Defense date: 11 September 2021).

Phenomenological Analysis of Dramatic Literary Texts Based on the Phenomenological Bracketing of Edmund Husserl and with the Case Study of The Prince of Homburg by Heinrich von Kleist. By Mohammad Ohadi Haeri, Tarbiat Modares University. (Defense date: 6 December 2021).

The Study of Play Structure in Women's Taziye through the Neo-Aristotelian Approach. Elahe Gouran, Tarbiat Modares University. (Defense date: 11 September 2021).

Power Relations' Analysis in Female Characterization of Akbar Radi's Selected Plays: The Case Study of Night on a Wet Pavement, Mr. Gil's Magnificent Smile, Savior on a Wet Morning, and Behind the Glasses. By Maryam Mogheyse, Tarbiat Modares University. (Defense date: 20 September 2021)

Manifestations of Critical Realism School in the Works of Mirza Agha Tabrizi from the Perspective of Georg Lukacs. By Vahid Anjami Panah, Tarbiat Modares University. (Defense date: 21 September 2021)

Content Analysis of Selected Plays by Saedi, Radi, and Maki from the Perspective of Lucian Goldman. By Bahar Sabori, Tarbiat Modares University. (Defense date: 22 September 2021).

Structure Analysis of First Acts of Screenplays (in Beyzaei, Mehrjoo'ie and Farhadi's films). By Naghmeh Teflisi Herisi, Tarbiat Modares University. (Defense date: 21 September 2022).

Greek and Roman Dramatic Relations in Early Persian Comic Plays. By Omid Shahanmeh, Tarbiat Modares University. (Defense Date: 30 January 2023).

The Impact of Absurd Discourse on the Plays of Abbas Nalbandian and Abdolhay Sham'masi. By Mehdi Abbasian, Tarbiat Modares University. (Defense Date: 30 January 2023).

Analyzing the Dramatic Representation of Selected Folk Myths of Hormozgan through the Lens of Tzvetan Todorov's Fantastic Theory. By Amirali Sisipour, Tarbiat Modares University. (Defense Date: 12 May 2023).

The Psychological Analysis of the Characters in the Selected Plays by Naghmeh Samini and Wendy Wasserstein. By Masood Karvari Nasab, Tarbiat Modares University. (Defense Date: 28 October 2023).

Character Arc and its Reflection in the Characterization of Asghar Farhadi's Social Scripts. By Ali Zare, Tarbiat Modares University. (in progress)

The Study of Dramatic Aspects of Darabnameh by Beyhaghi. By Saber Mostafapoor, Tarbiat Modares University. (in Progress).

The Analysis of Abjection in the Scripts of Bahram Beyzaie. Haniyeh Mohammad Zadeh, Tarbiat Modares University. (in Progress).

The Analysis of Nativism and Dramatic Aspects in Selected Works of Gholam Hossein Sa'edi. By Fatemeh Jalalipoor, Tarbiat Modares University. (in Progress).

THESIS REFEREE/EXAMINER

A Dramatic Reading of Grotesque Components in Garshasbnameh. By Pouya Batebi, Tarbiat Modares University. (Defense date: 14 December 2020).

An Inter-semiotic Analysis of Discourse in Filmic Adaptations from Dramatic Texts: Case Studies of The Death of Yazdgerd and Drought and Lies. By Arash Ghazvineh, Tarbiat Modares University. (Defense Date: 24 January 2021).

The Concepts of Virtue and Vice and their Manifestations in Selected Plays of Bahram Beyzaie: Azhedehak, The Death of Yazdgerd, and Afra. By Imaneh Talegani, Tarbiat Modares University. (Defense date: 31 January 2021).

The Analysis of Cultural Contents in the Plays of Iran's Constitutional Period with a Focus on Moayed-ol Malalek Fekri Ershad. By Rasoul Haez, Tarbiat Modares University. (Defense date: 3 February 2021).

The Analysis of Christopher Nolan's Film Narratives through the Perspective of Gerard Genette. By Farshid Behzad, Tarbiat Modares University. (Defense Date: 18 February 202).

Psychological Analysis of Women's Personality in Ingmar Berman's Cinema with an Emphasis on Carl Gustav Jung's Individuation Process. By Behnam Farahani, Tarbiat Modares University. (Defense date: 3 March 2021).

Analysis of Semiotic Discourse in Mohammad Rahmanian's plays. By Vala Behnamfar, Tarbiat Modares University. (Defense date: 20 May 2021).

Archeological Discourse Analysis in Playwriting of the 2nd Pahlavi Period through the lens of Laclau and Muffe. By Sepideh Alang, Tarbiat Modares University. (Defense date: 2 June 2021)

The Manifestation of Tehran's Identity in Iranian Drama (in Selected Plays of Esmail Khalaj, Akbar Radi, and Abbas Nalbandian). By Fatemeh Norouzi Harouni, Tarbiat Modares University. (Defense date: 9 June 2021).

Comparative Analysis of Postcolonial Perspectives in Selected Plays by Gholam Hossein Saedi and Ali Salem. By Human Saleki, Tarbiat Modares University. (Defense date: 16 June 2021).

Analysis of Selected plays of Children and Youth Theatre Festival between 1385 and 1395. By Zeinab Torkamaneh Pirmeshani, Tarbiat Modares University. (Defense date: 16 June 2021).

Interdiscursive Analysis of Selected Plays of Naghmeh Samini and Paintings of Ali Akbar Sadeghi from the Post-structuralist Mythological Approach. By Saman Farhang Pazhouh, Tarbiat Modares University. (Defense date: 5 July 2021).

The Role and Impact of Identity on Dramatic Discourse of Sam Shepard and Joseph Chaikin. By Moslem Aeeni, Tarbiat Modares University. (Defense date: 12 July 2021).

The Narratological Study of Esmaeil Khalaj's Plays. By Mahsa Rahmani, Tarbiat Modares University. (Defense date: 15 September 2021).

The Evolution of Playscripts during the Digital Age. By Maryam Mahin Khaki, Tarbiat Modares University. (Defense date: 22 September 2021).

A Semiotic Study of Perfume: The Story of a Murderer by Patrick Suskind. By Zahra Khodadoost, Alzahra University. (Defense date: 21 October 2021).

The Content Analysis of Selected Didactic Plays for Teenagers between 1378 & 1398 with John Dewey's Approach. By Rahmat Gholami, Tarbiat Modares University. (Defense date: 19 July 2022).

The Structural Analysis of Selected Social Screenplays in Iranian Cinema During the 1990s based on the Perspective of Syd Field and John Truby. By Erfan Naghdi, Tarbiat Modares University. (Defense date: 19 July 2022).

The Comparative Analysis of Mythical Themes in the Plays by Eric Emmanuel Schmitt and Pari Saberi. By Ehsan Hashemi, Tarbiat Modares University. (Defense date: 13 September 2022).

The Phenomenological Analysis of Urban Space and Place in Iranian Plays of the Past Three Decades (1370-1400). By Kiana Kazemian, Tarbiat Modares University. (Defense Date: 28 January 2023).

The Study of Dramatic Aspects of Fictional Autobiographies by Contemporary Iranian Authors. By Maryam Ghorbani, Tarbiat Modares University. (Defense Date: 28 January 2023).

The Critical Discourse Analysis of Persian Translations of Harold Pinter's plays from the Perspective of Norman Fairclough. By Fatemeh Sadeghi Pirouz, Tarbiat Modares University. (Defense Date: 28 January 2023).

Satoshi Kon's Animation Works: A Study on Form and Content. By Sana Kazemi Rashid. Tarbiat Modares University. (Defense Date: 7 March 2023).

PROFESSIONAL EXPERIENCE /PROFESSIONAL WORKSHOPS

<i>Stand Up for Shakespeare</i>	2013-2014
Royal Shakespeare Company/The Ohio State University	
A year-long training under professional Shakespeare educators on how to teach Shakespeare to young students and how to bring ensemble rehearsal activities into classrooms. This training started in Columbus, OH, and ended with an intensive training in Stratford upon Avon, UK.	

<i>London Field Study</i>	Summer 2014
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The Ohio State University

Five-week residency in central London to study contemporary British theatre. Attended over thirty live theatre productions. Made it possible to establish connections with Pam Gems's family and literary executors to conduct a series of interviews for my dissertation.

Issues of Translation in Research

Fall 2014

Facilitated by Richard (Dick) Davis and Carmen Taleghani-Nikazm, The Ohio State University, OH, USA.

Devising Workshop

Spring 2014

Facilitated by Ramin Gray (artistic director of the Acting Touring Company), The Ohio State University, OH, USA.

Henry V and Shakespeare's Language

Spring 2015

Facilitated by Greg Doran (artistic director of the Royal Shakespeare Company), The Ohio State University, OH, USA.

Theatre of the Oppressed Techniques

Spring 2017

Facilitated by Jimmy Noriega (artistic director of the Teatro Traveso), The Ohio State University, OH, USA.

Devising and Physical Theatre

Spring 2017

Run by Quinn Bauriedel (co-artistic director of the Pig Iron Theatre Company), The Ohio State University, OH, USA.

THEATRICAL EXPERIENCE

- 1- ***The Pendulum of Our Memories*** (Avange Khaterehay Ma), a play by Abbas Maroufi. Staged reading directed by Dr. Matt Yde. Translator and dramaturg. Lab Series Productions, OSU Department of Theatre, Columbus, OH, USA. February 2014.
- 2- ***Quad*** by Samuel Beckett devised with Macbeth's soliloquy. Director and Choreographer. Bowen Theatre, OSU Department of Theatre, Columbus, OH, USA. April 2014. (This production was produced as a requirement for part of my directing training at the Department of Theatre.)
- 3- ***Branches*** written by Melonie Mazibuko, directed by Dr. Jennifer Schlueter. Assistant Director. Tristan Bates Theatre, London, UK. July 2014.
- 4- ***After Birthday*** by Pam Gems. Director and Choreographer. Lab Series Productions, OSU Department of Theatre, Columbus, OH, USA. March 2015.
- 5- ***The Boss of It All*** by Lars Van Trier. Director. OSU Department of Theatre, Columbus, OH, USA. May 2015. (This production was produced as a requirement for part of my advanced directing training at the Department of Theatre.)
- 6- ***All Light and Hope to Go Die Here*** by Jesse Massaro. Stage reading, Director. OSU Department of Theatre, Columbus, OH, USA. March 2015.
- 7- ***Betty Badass*** by Trent Rowland. Stage reading, Director. OSU Department of Theatre, Columbus, OH, USA. March 2015.

- 8- *Toast* by Erica Beimesche. Stage reading, Director. OSU Department of Theatre, Columbus, OH, USA. March 2015.
- 9- *Perhaps*, Stage reading, Writer. Molavi Theatre Centre, Tehran, Tehran, IRI. October 2021.
- 10- *First Playwriting Festival of TMU*, Producer, Khaki Auditorium, TMU, Tehran, IRI. January 2022.
- 11- *Riders to the Sea* by J. M. Synge. Stage Reading, Producer. Khaki Auditorium, TMU, Tehran, IRI. May 2022.
- 12- *Disgraced* by Ayad Akhtar. Stage reading, Producer. Khaki Auditorium, TMU, Tehran, IRI. June 2022.
- 13- *Headless* by Negar Yaghoobi. Stage reading, Producer. Khaki Auditorium, TMU, Tehran, IRI. June 2022.
- 14- *Perhaps* by Esmail Najar. Producer and Director. Tehran's City Theatre, Tehran, June & July, 2024.

DOCUMENTARY

Pam Gems (1925-2011) – Director/Producer.

Trailer screening, *DigiEye: Film/Video Showcase*, Wexner Center for the Arts, Columbus, OH, March 8, 2017.

Trailer screening, *OSU Student Film Festival*, Gateway Film Center, Columbus, OH, April 11, 2017.

Premiere screening, Royal School of Speech and Drama, London, September 18, 2017.

Gardner – Director/Producer, short film.

Screening, *DigiEye: Film/Video Showcase*, Wexner Center for the Arts, Columbus, OH, March 8, 2017.

COMMERCIALS

Future – Producer/END Productions

Commissioned by Iran's National Gas Company – June & July 2021

LANGUAGES

English – speak fluently and read/write with high proficiency

Persian – native language

Arabic – basic knowledge

AREAS OF INTERESTS

Drama and Dramatics, British Literature, Comparative Literature, Iranian Studies, Documentary Filmmaking, Theatre Studies, Stage Direction, Playwriting

REFERENCES

Will be provided upon request.

MISCELLANEOUS

Founder and CEO – END PRODUCTIONS
Founder and CEO – NEW DRAMA LAB

Tarbiat Modares Science and Technology Park, 2021-Present
Tarbiat Modares University, College of Arts

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Scopus Author ID: 57211210437

Web of Science Researcher ID: ABH-7609-2020

Google Scholar: <https://scholar.google.com/citations?user=m7O2nLsAAAAJ&hl=en>