

REZUME

First name : Najmeh Last name : Dorri. Father's name : Abolghasem. National
no.2571699059. Birth certificate no.483. Date of birth:21.9.1976.
Cell phone no.+989173324472
najmeh@dorri.org
n.dorri@modares.ac.ir
najmeh.dorri2014@gmail.com

Curriculum vitae{Education}

1994.Diploma in the field of primary education from the teachers' training college with a written GPA of 18.67

1997.B.A. in Persian language and literature from Fasa university with a GPA of19.35 Cum laude.

1999.M.A. in Persian language and literature from Shiraz university with the GPA of 18.45 and dissertation grade of 19.5 Cum laude

2005.Ph.D in Persian language and literature from Shiraz university with the GPA of 18.35 and dissertation grade of 19.33 Cum laude.

Work experience:

1997-1999. Official teacher of the education system in secondary schools.

2005-2015. Full time faculty member of Hormozgan University in Farsi language and literature department.

2015 until now: Faculty member (Associate professor) of Tehran Tarbiat Moddaress University.

Books:

2-"**Dorj e Dari**" **General Farsi** book.Danesh Parvar publication.2010.

1-Rewriting symbolic stories of Parvin Etesamu in prose for children and teenagers. Navid publication.Shiraz.

3-**Teaching Farsi conversation**.The publication of the organization of Islamic culture and communication.The consulate of the Islamic republic if Iran in Damascus.2012.

4-**Shaer e Nilufari**(A selection of Naser Khosro poems). Hormozgan university publication.

Ph.D. dissertation: The influence of Iranian customs and culture on Arabic and Islamic culture up to end of the first period of Abbasid .

M.A. Title: The description of the problems of khaghani's epistolary writings.

Research papers:

A. Published papers (scientific and research papers)

2005.**Heira and Yemen the gateways for the entrance Iranian customs and culture of Arabian lands.** Iranian studies journal.vol.7.pp.51-76.(third author).

Scientific , promotional and ISC articles:

2006. **Creating governmental offices in Islam by imitating Iranians.** Language and literature journal of Kerman Shahid Bahonar university. vol.20.(co-author).

2007.**The influence of Iranians on Arabs in governance practices.** Iranian studies journal.vol.11.pp.71-92.(only author).

2011.**Samak Ayyar story telling style.** The journal of Farsi literature and linguistics research (second author).

2011.**Literal and spiritual functions of poetry in the Arabian nights.** The journal of history of literature of Shahid Beheshti university.vol.69.pp.31-45.(co-author).

2011. **The recitation of Tarabi riot according to deconstructive approach.** Journal of literary research. 8th year. vol 33.pp.57-76.(co-author)..

2012.**A survey of oriental motifs in Geoffrey Chaucer's "Parlement of fouls" and its comparison with Attar's Mantegh ul Teir.** Journal of comparative literature, Shahid Bahonar university of Kerman.vol.7.pp.25-53(First author).

2012.**Haft peikar dar nafire ney.** Boostan e Adab scientific and research journal of Shiraz university. period 4.vol3.pp 19-44.(first author).

2012.**Wisdom creating Potter. A different reading of one of Omar Khayam's quatrains.** Bahar e Adab journal. period 6.vol1.Consecutive vol.19.pp171-187.(first author).

2012.**A survey of Sanaee's poetry in Dekhoda dictionary.** Literary queries journal, Mashhad Ferdousi university.vol.178.pp.57-79.(only writer).

2013.**The appearance and characteristics of stream of consciousness in Mahan story.** Lyric literature journal of Sistan & Balouchestan university.year11.vol.20.pp.45-64.(first writer)

2013. **Narrative style in the Arabian Nights stories.** Literary history journal of Shahid Beheshti university.vol.72.3.pp.131-152. (first writer).

2013.**Children literature in Far East Countries.(A survey in children's books in the following countries: Mongolia, Vietnam, Malaysia, Thailand and Indonesia).** Children and teenager's bulletin.year 15.vol.9.consecutive no.60.pp.60-65.(first author).

2013.**Peoples' beliefs and folklore in Sandbad Nameh.** Iranian studies journal. Kerman Shahid Bahonar university. year 12.vol.24.pp.141-152.(first author).

2013.**Description of verb construction in Kooahshahri dialect (with the introduction of the application of different forms of passive voice in this dialect).**The journal of the literature and local languages of Iran.Fall 2013.year 3.vol 4.pp.62-88.(first author).

2014.**The survey and comparison of the reflection of folklore in the works of Simin Daneshvar and Ahmad Mahmood. Folklore journal.** Tarbiat Modarres university.year2.vol.3.pp.79-103.(first writer).

2014.**Combination of rhythm and content in Mostafa Rahmadoost and Naser Keshavarz poems.** Literary criticism journal. period 7.vol.27.pp.127-156.(first author).

2014.**A comparative comparison of magical elements of the Arabian Nights with Harry Potter stories.** Comparative literature journal of Kerman Shahid Bahonar university. period 6.vol.11.pp.141-160.(first author).

2014.**Analysis of the stories of Dalile Mohtale and Ali Zeibagh from the Arabian Nights stories according to Germass activist model.** Literary research journal.year11.vol46.(first author).

2014.**Fortune telling in Asadi Toosi's Garshasb Nameh.** The journal of Iranian studies of Kerman Shahid Bahonar university. year 13.vol.26.(first author).

2015.**A survey of nostalgic return to the elements of folklore in two poems of Heidar Babaye Salam and Yadeten .**Kerman university journal of art and literature. year 18.vol.38.pp.131-155.(first author).

2015.**Introduction and analysis of new introductory stories for the story of the Jewish king in Masnavi.** Journal of literature history of Shahid Beheshti university.vol.76.3(first author).

2015.**Classification of Sanaee's lyrics.** Gohare Goya journal.year9.vol.1.consecutive no.28.pp.33-58.(co-author).

2016. **The article :''close your eyes to see'':(Romantic death from the viewpoint of Khaje Ghotbaddin Bakhtyar Kaaki).**Islamic mysticism journal. Acceptance letter no. N.A 8274.(first author

2016. **Survey and analysis of the stories of Dade Ghoorghoor according to prototypes and motifs they have in common with Shahnameh** of The journal of the studies of Asia minor. The special edition of the Academy.vol.2.pp.23-148.(only author)

2017- **Survey of nostalgic return to the elements of folklore in the two poems of Yadeten and Mazoor.** literary arts journal.vol.18.pp.77-90.(first author).

2017. **Comparative survey of nostalgic aspects in the two local poems of Adorn and Mashye Nazi.**Poetric research journal.year9.vol 1.spring 2017.consecutive vol.1396.pp.73-96.(first author).

2017. **Narrative analysis of the two short stories of "whi should I say hello to" by Simine Daneshvar and "extra wife" by Jalal Al Ahmad.** The journal of language queries of Tarbiat Moddaress university. period 8.vol.6.consecutive no.41.pp.247-271.(first author).

2017. **The language of Sa'di in Farsi odes.** Journal of Nameh e farhangestan. year 16.vol.1.consecutive no.61.pp.84-91.(first author).

2017- **Survey and criticism of the "History of Women's Poetry " from the beginning to the 13th century.** Literature criticism quarterly. year 3.vol.12.(only author).

2017. **The reflection of the local cultural elements in "Sleeping With Open Eyes".** Hormozgan cultural bulletin.vol.14.pp.62-78.(first author.)

2018. **A survey of the extent of harmony between rhythm and content in the poems of Sanaee.** Isfahan university literary arts journal. period 10.vol.1.consecutive no.22.pp.85-95.(first author).

2018. **The introduction and criticism of the manuscript of Dastoor ul Alaaj.** Farsi literature manuscript studies journal. year 54.New series. year 10.vol.1.consecutive no.37.pp.31-47.(first author).

2019. **Exploration of common themes in Shamlu , Eluard, and Hughes poetry from the perspective of sociology of literature,** Journal of Comparative Literature Studies, Tarbiat modares university , Tehran. (Acceptance letter)

2019. **Written narrations as a literary genre in Persian prose,** Journal of Prose research , Shahid Bahonar Kerman University.

The articles published in foreign journals

The Relationship between of the Literary Ability of Students and Their Academic Achievement. Najmeh Dorri , Eghbal Zarei, Hossein Heydari. Journal .of Educational and Management Studies. 3(2). 156-159. 2013. ISSN:2322 -4789

- The Role of Religion in Dominance of Iranian Culture and Customs in Arabic and Islamic Culture at the First Two Centuries of Hejira.** Journal of Educational and Management Studies. 3(2). 261-265 . 2013. ISSN:2322 -4789
- **“Manuscript Grammatical Properties”** has been accepted for publication at (Journal of Language and literature , Baku , Azerbaijan,30 December 2016

Conferences:

2013.**Comparative comparison of magic in the Arabian Nights and Harry Potter Stories.** The international conference of new methods in humanities. **Spain. Madrid. San Paolo university.**

2013.**A survey of the nostalgia of exile in Jaami's odes.** The international conference of Jaami's role in Farsu classical literature. **Tajikistan National university**

2013.**Mysticism spring in Baharestan of Jaami.** The international conference of the role of Jaami in Farsi classical literature. **Tajikistan national university.**

2013.**A survey of the connection between rhythm and content in Jaami's odes.** The international conference of Jaami's role in Farsi classical literature. **Tajikistan national university.**

2013.**A survey of women's dialogues in Shahnameh of Ferdousi from the viewpoint of discourse analysis.**The international conference of Shahnameh and Ferdousi.**Islamic university of Aligar, India.**

2014.**Heidar Baba, model for Mazooroo.** Shahryar international conference. **Tabriz, Iran.**

2015. **literary criticism phenomenology according to philosophical hermeneutics.** The fourth national literary criticism. **Rasht. Iran.**

2015.**A psychological survey of infertility in the short story:" the child of others." by Jalal al Ahmad and its influence on narrative viewpoint.**The international conference of social sciences. **Bangkok. Thailand.**

2015.**The elements of folklore in the novel : "I turn off the lights."** The international conference of social sciences. **Bangkok. Thailand.**

2017. **Comparative comparison of common fantasy elements in Iranian and Korean fictions.** The conference of the common heritage of Iran and Korea. Korea university. April

2018. **Baktashia religion in Albania and the effects in Persian poetry “Naeem Farashari”.** Tehran. Tarbiat Modares University.

2019. Transformation in Arabian night (Reflection of the manifestation of the gods of Iran and India.5-7 February, India,Hederabad. Mevlana Azad University.

Independent research project:

A survey of the relationship between literary competence and educationak self efficiency among the university students of Hormozgan university. The performer: Najmeh Dirri , co-worker:Ighbal Zare'ee

M.A. dissertations under my supervision:

2008.**Fortune telling in Garshasb Nameh of Asadi Toosi.**student: Mohammad Noor Ghaed Zade khamiri.Shiraz Payam Noor university.

2008.**Religious (Islamic) beliefs in Farsi contemporary poetry from constitutional to Islamic revolution.** Islamic Azad university, Eghlid branch.

2008.**The rewriting of symbolic stories of Parvin Etesami in prose for children and teenagers.** student: Fatemeh Zare Emami. Islamic Azad university, Eghlid branch.

2009.**The comparison of fantasy in Harry Potter and the Arabian Nights stories.** student :Seyyed Mehdi Abbasi.Hormozgan university.

2009.**The life and poems of Hoseinali Ghazaaee.**student: Mohammad Hamed Raad. Islamic Azad university,Jiroft branch.

2010.**A survey of Parsian(Gaavbandi) oral literature and local stories,** Hormozgan province.student:Abdolvahed Rastegar.Shiraz Payam Noor university.

2010.**Survey and comparison of happiness element in Farsi classical poetry based on Manoochehri, Sa'di and Saeb poems.** Katayoon Zare. Shiraz Payam Noor university.

2010.**The features of children in verse epic literature up to 14th century.** student: Vida Arghavani. Shiraz Payam Noor university.

2011.**A survey of the oral literature of the local stories in Bashar region, Hormozgan province.**Shiraz Payam Noor university.by Ahmad Shahshenasan.

2011. **A comparative survey of the cultural identity in the works of three contemporary writers: Ahmad Mahmood, Ali Ashraf Darvishian and Simine Daneshvar.** by Abbas Azzizi Takhti. Shiraz Payam Noor university.

2011. **A survey of cultural and ethnic elements and beliefs in Sandbad Nameh.** Student: Golestan Pooreh. Hormozgan university.

2011. **A survey of the oral culture and folklore literature in Sivand region.** Student: Roghaye Dashtbali. Islamic Azad university, Eghlid branch.

2011. **A survey of speech varieties in poems in The Arabian Nights.** student: Seddighe Jamali. Hormozgan university.

2011. **The correction and description of Olfat e Isfahani Divan.** student: Sajjad Esfandiari. Shiraz Payam Noor university.

2011. **A survey of social cultural elements in Tootinameh.** student: Somayeh Sadat Mousavinia. Hormozgan university.

2013. **The position of animal forms in the works of Mohammad Hadi Mohammadi based on old books (Kelile o Demneh, Marzban Nameh and Mantegh ul Teir).** Hormozgan university. by Zahra Arabi.

2016. **Survey and analysis of the role of the evolution of cinema and television on the folklore of Iran in the contemporary era.** Tarbiat Modarres university. by Behzad Nazemianpoor.

2016. **The role of Ferdousi in the formation of Dekhoda dictionary.** Hormozgan university. by Amineh Rahimi.

2016. **The stylistics of narration scrolls.** Tarbiat Moddaress university. by Amineh Rahimi.

Ph.D. dissertations:

2015. **Cheshtyeh mysticism in the works of Amir Hossein Dehlavi.** Hormozgan university. Masoid Doostparvar.

2016. **Description and analysis of Sa'di elegies.** Hormozgan international university. Kourosh Kamali Sarvestani.

2016. **The correction of Dastoor ul Alaj manuscript.** Hormozgan university. by Sara Masroor.

2017. **Typological and comparative survey of Farsi and Arabic grammar.** Tarbiat Moddaress university. by Bassam Rahmah

2017. **Scientific classification of Iranian stories.** Hormozgan university. by Abbas Azizu Takhti.

2017. **Comparative analysis of literary terms in the common classic contents of contemporary Farsi and Arabic poetry (based on Manoochehri, Ibn ul Roohi, Nima and Jebran Khalil Jebran).** Tarbiat Moddaress university. Firoiz ul Asad.

2017. **A survey of nostalgia in the contemporary local poems.** Hormozgan university . Ahmad Hajebi.

2018. **Archetypal comparison between three Persian lyrical classic poems and three lyrical folk poems.** Marve alasaad. Tarbiat Moddaress university.

2018. **A Review of the Persian Grammar Researches on the Verb Structure.** Meysa Jabr . Tarbiat Moddaress university.